

Illinois State University

ISU ReD: Research and eData

School of Music Programs

Music

2-15-1996

College of Fine Arts Computer Arts Festival

Daniel McCarthy Composer

Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/somp>



Part of the [Music Performance Commons](#)

Recommended Citation

McCarthy, Daniel Composer, "College of Fine Arts Computer Arts Festival" (1996). *School of Music Programs*. 1397.

<https://ir.library.illinoisstate.edu/somp/1397>

This Concert Program is brought to you for free and open access by the Music at ISU ReD: Research and eData. It has been accepted for inclusion in School of Music Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISUReD@ilstu.edu.

Music Department
Illinois State University

COLLEGE OF FINE ARTS COMPUTER ARTS FESTIVAL

VISITING ARTIST

DANIEL McCARTHY, *COMPOSER*
INDIANA STATE UNIVERSITY

Harmonizer

(Commissioned by a grant from the Ohio Arts Council)
Sharilyn Spicknall, *Violin*

Concerto for Keyboards

(Written with support from a grant by the Indiana State University Arts Endowment)

Labyrinth

Contrapoint

Melismatic

Jazz

Interlude: Sound Mass

ROKIT! (and reprise)

Lana Modos, *Piano*

TREEBEARD: Ent and Entwife

(Written with support from a grant by the Indiana State University Arts Endowment)

Colleen Davis, *Soprano*

Mark Carlisle, *Tenor*

Rimbasy

(Commissioned by a grant from the Ohio Arts Council)

James Moyer, *Marimba*

Kemp Recital Hall
Thursday Evening
February 15, 1996
7:30 p.m.